



Student's Name
Professor's Name
Course Name
Due Date

ONLINE CLASS

Part I

**When did you learn about love outside of the realm of family?
When did you first fall in love? What happened?**

The guys in blue overalls were mowing the lawns and a combination of the scent of the grass clipping and the deafening silence filled the air. I suddenly wanted to absorb this scent and shuddered when he put a golden and green box of perfume on my laps.

- It's for you. The dominant note is the grass slipping scent.

He was driving the car and I felt I was sinking into a sleep; it happens only if I trust the driver entirely. He smiled as if he was letting me sleep

as long as I wanted, as if I was a child. His voice was hardly heard; I felt that something was going to happen the next moment. The tension was growing fast and I even felt some phantom pain in my right knee. There was a second left until a lorry flung out and he steered to the side to cross into the oncoming lane. Silence...

We snatched on the door handles and crashed out. The wind touched our hair and the feeling of full life gets stronger in the clear air. I hope the drivers of the passing cars could not see anything through the tinted windows. We reached out to each other as if we were thirsty. It was like jumping into cool water after a hot summer day. It was like breaking loose. Life could have closed a few minutes ago and we would have lost what we were born for. I scratched the upholstery with my high heel and he swept this chaotic drawing with his finger to keep it in his memory. He kissed me and the world became totally different.

Part II

Praise – The choice of the situation which helps the character to reveal who he really is through the experience of a significant moment of asking the question to a girl he liked is really good.

Polish – The number of comparisons and other stylistic devices is excessive.

Question – Did you use your true experienced emotions or the story was fictional?

Part III

1. Identify the parts of the plot (conflict, rising action, crisis, denouement) of this story. Where does O'Connor establish the conflict?

O'Connor establishes the conflict of the son-mother relationships and the conflict of different approaches to the new world on the bus.

The rising action is when a black woman and her son appear on the bus.

The crisis is when Julian's mother tries to give a nickel to a boy, while her son wants to prevent her from doing that.

The denouement of this story is when Julian's mother calls for other people, not her son to get some help. Julian is probably left with the feelings of sorrow and guilt.

2. What is the meaning of the story's title?

It means that if you develop and move towards perfection, love and

better awareness, you will meet those who have passed the same way to the height. Those who used to belong to the lower class converge with those who are supposed to be higher if their social standing improves.

3. Who is less tolerant: Julian or his mother?

Neither of them is tolerant. Trying to pretend being liberal, Julian treats the Afro-Americans the way he does not because of sympathy but being driven by scorn to his mother. She is unsympathetic to the civil rights movement and the blacks.

4. O'Connor has described her own writing as applying "the reasonable use of the unreasonable." What do you think she meant by this?

The writer placed her characters in the critical situation full of violence to reveal their peculiar features and traits most vividly. Such moments serve as a chance to get insight into the deep feelings of the people.

5. Consider the character of Julian's mother. What qualities do you admire? What qualities bother you? What emotion was evoked in you at the end of the story?

Julian's mother is an annoying, snobbish and racist woman. However, she is not against the equality of whites and blacks. She just does not

accept any close contact, so she stands off that community. It is good that she does not demonstrate any animosity to African Americans even though there is no respect in her attitude. I felt sorry for her at the end of the story as she was dying having only an insincere son around.

6. Contemplate the final line of O'Connor's story: "The tide of darkness seemed to sweep him back to her, postponing from moment to moment his entry into the world of guilt and sorrow." What is the psychological, religious, and/or moral significance of this line?

There was no love in Julian's attitude to his mother. Being superior, he showed his anger. She called for other people when she was in pain and that swept him away from her. He will soon realize that he is deprived of the closest person in the whole world and the feeling of redemption will be strong as nothing can be changed after the person is dead. His guilt is caused by continuous neglect. Running to his mother when she calls for help, Julian sincerely wants to assist, probably for the first time in his life, which will turn into darkness and hell after her death.

QUESTION

Did Julian really feel sorrow at the end of the story?